

# Dance Flame



July – September 2005

A Quarterly Newsletter : Issue 7



#### Dear Readers,

SGDF had fantastic 2<sup>nd</sup> and 3<sup>rd</sup> Quarters. Our 6<sup>th</sup> SGDF Singapore Open DanceSport Championships was a resounding success. This was the first time that more than 13 countries in the region participated in the **IDSF** Asian Pacific Championships, Standard and Latin. In conjunction with the Asian Pacific DanceSport Championships, SGDF also organized the IDSF Open Championships, Standard and Latin.

This year, Mr. Alex Chan, Chairman, Singapore Sports Council, graced our event as the Guest of Honour. We are heartened by his message that he was encouraged by the efforts of SGDF in our promotion of the sport to the grassroots and the young. He was also impressed with our President, Robert Ong and his team in their lobbying efforts to bid to host the region's highest profile DanceSport event in Singapore. With the support from Singapore Sports Council, SGDF is spurred to greater heights in the promotion of DanceSport.

There were more than 800 guests watching this year's 6<sup>th</sup> SGDF competition. Amongst the highlights of the evening, were performances by top ranked

IDSF competitors in both categories - Domenico Soale & Gioia Cerasoli (Standard, Italy) and Maurizio Vescovo & Melinda Torogyorgy (Latin, Hungary). They mesmorised the crowd with their elegant Waltzes and fiery Cha-Cha-Chas.

Our local competitors had fared well in various events. Notably, Vasily Chuply and Priscilla Kwa made the finals of the IDSF Asian Pacific Standard Championships, and Ng Wey Keen & Edna Lee Li Ying came in 1<sup>st</sup> Runners Up in the IDSF Asian Junior Open Championships.

We have included in this year's championships, several Tertiary Closed events. It is encouraging to see Nanyang Technological University and Ngee Ann Polytechnic taking part in these events. This year's Tertiary Events were both won by Brennan Neoh and Vanessa Tay from Ngee Ann Polytechnic.

This was indeed a milestone for SGDF. Next quarter will be more exciting as SGDF prepares for the ultimate challenge, the Asian Indoor Games and the South East Asia Games.

Your Editor















(National Sports Association governing DanceSport in Singapore) (Member of the International Dance Sport Federation) (Member of the Asian Dance Sport Federation) (Associate Member of the Singapore National Olympic Council)



## IDSF ADJUDICATORS CONGRESS 2005 Makuhari Messe, Chiba, Japan, 19 March 2005

After retiring from the exciting arena of competition, - Mr Stephen Hillier from UK then shared his Michael and I began to enter into another arena of proprieties whenever he judges the standard dances. DanceSport – Adjudicating.

Let us share what we have learnt in the recent March 2005 IDSF Adjudicator's congress in Japan, Chiba.

Although there were four lecturers for the day; the lecture by the latter two lecturers are most pertinent to avid competitors.

Mr Bo Loft Jensen – a renowned World 10 Dance Champion – from Denmark presented his priorities in judging each of the five Latin dances. His key message was simple and clear - "Feet on the Beat".

He further elaborated, with the help of two young couples, that he meant the following:

- The precise weight transfer from one foot to another has to be in time with the music; that is the definition of Dance according to most dictionaries – a movement to music.
- The *correct accentuation* on the specific beat for each of the dances, which characterises each dance. For instance, the Cha Cha Cha has accent on the 1st and 3<sup>rd</sup> beat; whereas the Rumba has accent on the 2<sup>nd</sup> and 4<sup>th</sup> beats. A clear accentuation on the correct beat will demonstrate that the competing couple understands and have a good interpretation of the music and dance.
- The *dance direction* presented by the dancers must be clear to judges and audience. incidentally, also ensured that the number tag on the competitor becomes easily visible to the adjudicators.

A common mistake he often observes amongst competitors is that competitors are too busy working on impressive and difficult choreography that the essence of dance - Dancing clearly ON the beat compromised.

Another eminent World Professional Modern Champion

His key message was 'No Gimmicks" dancing is the best form of dancing. He looks primarily for the following in each competing couple and sets the standard for the competition quickly:

- Elegance in movement and swings with river-like fluidity in certain dances.
- Control of weight transfer from foot to foot in line with the musical interpretation of each dance
- Controlled rolling of weight through the foot when executing each step.
- Good Style maintained during movements with correct dance hold especially in corner manoeuvres.

He ended with a reassuring note that Dance Knowledge is Power and that each one of us must endeavour to continue to study Dance in order to ensure its progress.

We are sure that the other participants from Singapore – Ms Ang Ai Nee; Mr Chan Huang Seng and Ms Lillian Lim have also enjoyed attending this insightful congress.



We sincerely hope that all competitors could pause evaluate what fundamental to good dancing as shared by the judges; and then re-focus on what is important in their own dancing.

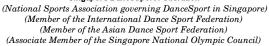
Happy Dancing; Healthy Dancing to one and All.

Adjudicators, Hwa Mee Thoo and Michael Lim

Singapore DanceSport Federation









### 9th Malaysia Open 2005 DanceSport Championships

The 9th Malaysia Open 2005 DanceSport Championships was held on Sunday 1 May 2005 in Kuala Lumpur. Organised by YS DanceSport Centre, the event is endorsed by the Malaysian IDSF Member, the Malaysian DanceSport Berhad, and is open to

countries in the Asia Pacific region.



In the STANDARD Section (photo below), VASILY CHUPLY & PRISCILLA KWA emerged Champions in the Grade A Open event.



In the LATIN Section (photo Next Column), MELVIN TAN & SHARON TAN emerged Champions in the Grade A Open event. ROGER KWA & CONNIE TAN finished 3rd, and NG WEY KEEN & EDNA LEE finished in 6th position.



Other notable results was the Latin Junior Under-16 event (photo below), which was won by **NG WEY KEEN & EDNA LEE.** Finishing in 3rd Place was **XAVIER LIM & RIANE LOW.** 



More than 20 couples from the SGDF took part in the event, competing in 10 categories, from Beginners' level to Grade A, garnering various good results in all events. This is an excellent reflection of the strict and disciplined training programme that the SGDF has in place, and is finally beginning to produce champions.

Congratulations to everyone !!!!!!!!!!!!!





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12 November

### Upcoming DanceSport Events



Singapore

Germany, Krefeld

#### SGDF Registered Local Competitions (August to December 2005)\*

04 December 18<sup>th</sup> Singapore Lion City International DanceSport

Championships

2005 IDSF Grand Slam Standard and Latin Finals

### IDSF Competitions (August to October 2005)\*

123) Competition	is (stagast to october 2005)	
13/14 August	IDSF Youth Open Standard & Latin	Germany, Leipzig
13/14 August	IDSF International Open Standard & Latin	Germany, Leipzig
17/18 August	IDSF Grand Slam Latin	Germany, Stuttgart -GOC-
19/20 August	IDSF Grand Slam Standard	Germany, Stuttgart -GOC-
3 September	IDSF World Senior Standard	Germany, Wetzlar
02 September	IDSF Grand Slam Standard	USA, Hollywood (Fl)
03 September	IDSF Grand Slam Latin	USA, Hollywood (Fl)
10/11 September	IDSF International Open Standard & Latin	Bulgaria, Bourgas
17 September	IDSF International Open Standard & Latin	Denmark, Aarhus
17 September	IDSF International Open Standard & Latin	Norway, Oslo
24/25 September	IDSF International Open Standard & Latin	Hungary, Kistelek
01 October	IDSF Asian Latin Championship	Chinese Taipei, Taipei
01/02 October	IDSF International Open Standard & Latin	Chinese Taipei, Taipei
02 October	IDSF Asian Standard Championship	Chinese Taipei, Taipei
01/02 October	IDSF International Open Standard & Latin	Serbia a. Monten., Belgrade
01 October	IDSF International Open Latin	Portugal, Lisboa
08 October	IDSF World Latin Championsip	Czech Republic, Ostrava
09 October	IDSF International Open Standard & Latin	Czech Republic, Ostrava
15 October	IDSF World Youth Standard	Moldavia, Kishinev
15/16 October	IDSF International Open Standard & Latin	Moldavia, Kishinev
		England, Guernsey Channel
15 October	IDSF International Open Standard	Islands
15/16 October	IDSF International Open Standard & Latin	Netherlands, Arnhem
22 October	IDSF World Cup Ten Dance	Belgium, Liege
22/23 October	IDSF International Open Standard & Latin	Belgium, Liege
22/23 October	IDSF International Open Standard & Latin	Finland, Lahti
29 October	IDSF Grand Slam Latin	Russia, Moscow -Russian Open-
30 October	IDSF International Open Standard	Russia, Moscow -Russian Open-
29 October	IDSF World Junior II Latin	Spain, Platja d'Aro
29-31 October	IDSF Open Standard & Latin	Spain, Platja d'Aro
05 November	IDSF International Open Standard & Latin	Switzerland, Zuerich
05 November	IDSF International Open Standard	Latvia, Riga

SGDF competitors who wish to participate in the above events may inform the Secretary by Fax at least 4 weeks in Advance. Participation in IDSF Championships will be through selections based on the SGDF national Ranking Lists and the Asian Ranking Lists. All other DanceSport competitors in Singapore who are not yet members of SGDF are reminded to join the Association immediately to be eligible for participating in the above events.

\*This list is correct at the time of publication. Members are advised to check and confirm the dates and other details either from the IDSF website or with the SGDF Personnel.

**IDSF World Standard** 

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